FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159575-A **Type of Permit:** FILMING **Release Date:** 12/09/2019

Production Company	NEW WAVE ENTERTAINMENT & LONG ROAD HOME PRODUCTIONS LLC
Insured Company Name	NEW WAVE ENTERTAINMENT & LONG ROAD HOME PRODUCTIONS LLC
Contact Phone No. 1	323-842-1113
Contact Phone No. 2	818-526-5445
Fax	
Address	2660 WEST OLIVE AVE Burbank, California 91505
Production Title	BACK IN THE DAY
Type of Production	TV Miscellaneous

Producer	Teresa Prindle
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Stacey Schendel
FilmL.A. Coordinator	Kristin Weber
Location Manager	Stacey Schendel
Primary Phone	Mobile - 323-470-7881
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 323-470-7881
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00159575-A
Production Company NEW WAVE ENTERTAINMENT & LONG ...
Insured Company NEW WAVE ENTERTAINMENT & LONG ...
Production Title BACK IN THE DAY

Location Manager Stacey Schendel
Primary Phone Mobile - 323-470-7881
Secondary Phone

Location Address 1649 Buckingham Rd, Los Angeles, CA, 90019

Location Type Private Residence

Prep Dates 12/8/2019 - 12/8/2019 07:00 - 21:00 1 day

Film Dates 12/9/2019 - 12/12/2019 07:00 - 22:00 4 days
12/10/2019 - 12/10/2019 07:00 - 22:00 1 day
12/11/2019 - 12/11/2019 07:00 - 22:00 1 day
12/12/2019 - 12/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Long Road Home Agent letter.pdf
LaFayette_Square_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Picture vehicles	10
Portable restrooms	1
Trailers	4

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Extras	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; 12/8/19 is pre light day; trucks/trailers parked overnight 12/8 - 12/11/19 ; 10 static picture vehicles in posting ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER A: ADDS PICTURES VEHICLES. STATIC IN POSTING. RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4550 W Pico Blvd, Los Angeles, CA, 90019

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Film LA

APPOINTMENT OF FILM PERMITS UNLIMITED INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Long Road Home Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC as Principal's agent as set forth herein.

DATED 11/25/19 **BY** [signature]

REPRESENTATIVE'S SIGNATURE

Long Road Home Production	2660 W. Olive Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
STACEY SCHENDEL	Burbank, CA 91505
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Manager	323.470.7881
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LAFAYETTE SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles, with beautifully restored, historic turn-of-the-century architecture. Lafayette Square is bounded by Victoria Avenue, Lafayette Road, Venice Boulevard and Washington Boulevard.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**
- **Posting for parking of production vehicles will be limited to one side of the street only.** Production companies are encouraged to use St. Charles Place.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Personal vehicles of cast and crew may not park on area streets.** Off street parking must be provided.

Filming in the Lafayette Square area requires that notification be given to the representative of the Neighborhood Association. *The current contact is Irving Meyers- cell (213) 200-8503 or email* irvnosh@cs.com

FILM L.A. INC. NOT A PERMIT